Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

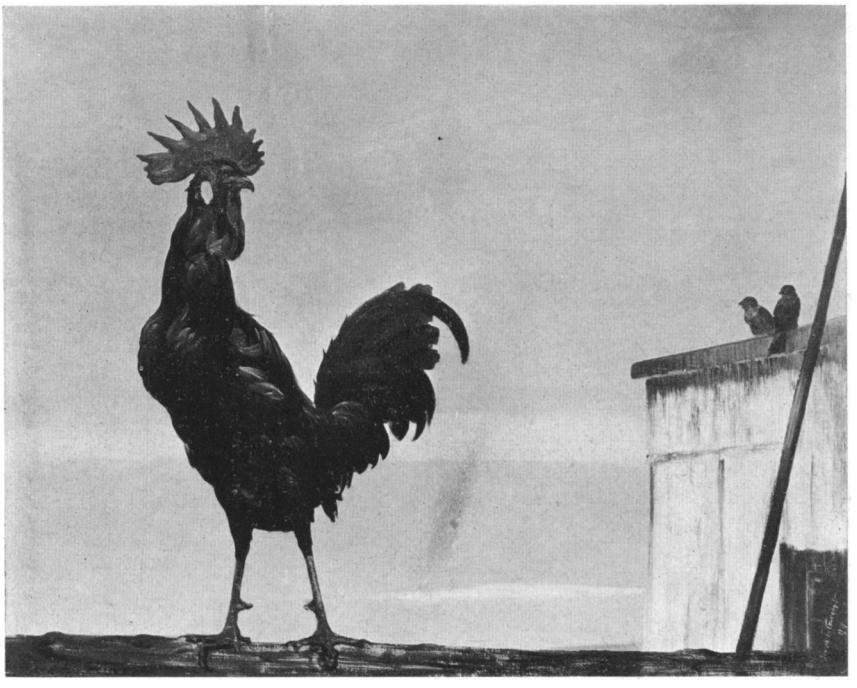
FUENTARRABIA LEON KROLL

# THE ANNUAL EXHIBITION

## The Pennsylvania Academy of the Fine Arts

DESPITE the fact that the Art Department of the Panama-Pacific Exposition has made heavy demands upon the output of American studios, the One-hundred and Tenth Annual Exhibition of the Pennsylvania Academy of the Fine Arts upheld as high a standard as heretofore, and was as comprehensive as usual. It included 427 paintings and 219 works in sculpture, representing in all 362 American artists.

The Temple gold medal was awarded Charles W. Hawthorne for a large and not very recent figure painting entitled "Provincetown Fishermen." The Walter Lippincott prize was given to William M. Paxton for the painting entitled "1875," which is reproduced as a frontispiece to this number of Art and Progress. Carroll S. Tyson, Jr., won the Jennie Sesnan prize by his painting entitled "Bass Harbor Wharves." To Charles S. Hopkins, of Boston, was awarded the Carroll H. Beckwith prize for his portrait of a little girl pictured against a snowy landscape. The Mary Smith prize went to Gertrude A. Lambert for a portrait study of a woman seated on a garden bench sewing "Carpet Rags." The George D. Widener Memorial prize for sculpture was awarded Albin Polasek for a bronze entitled "Aspiration." Mr. Polasek is one of the Academy in Rome scholarship men.

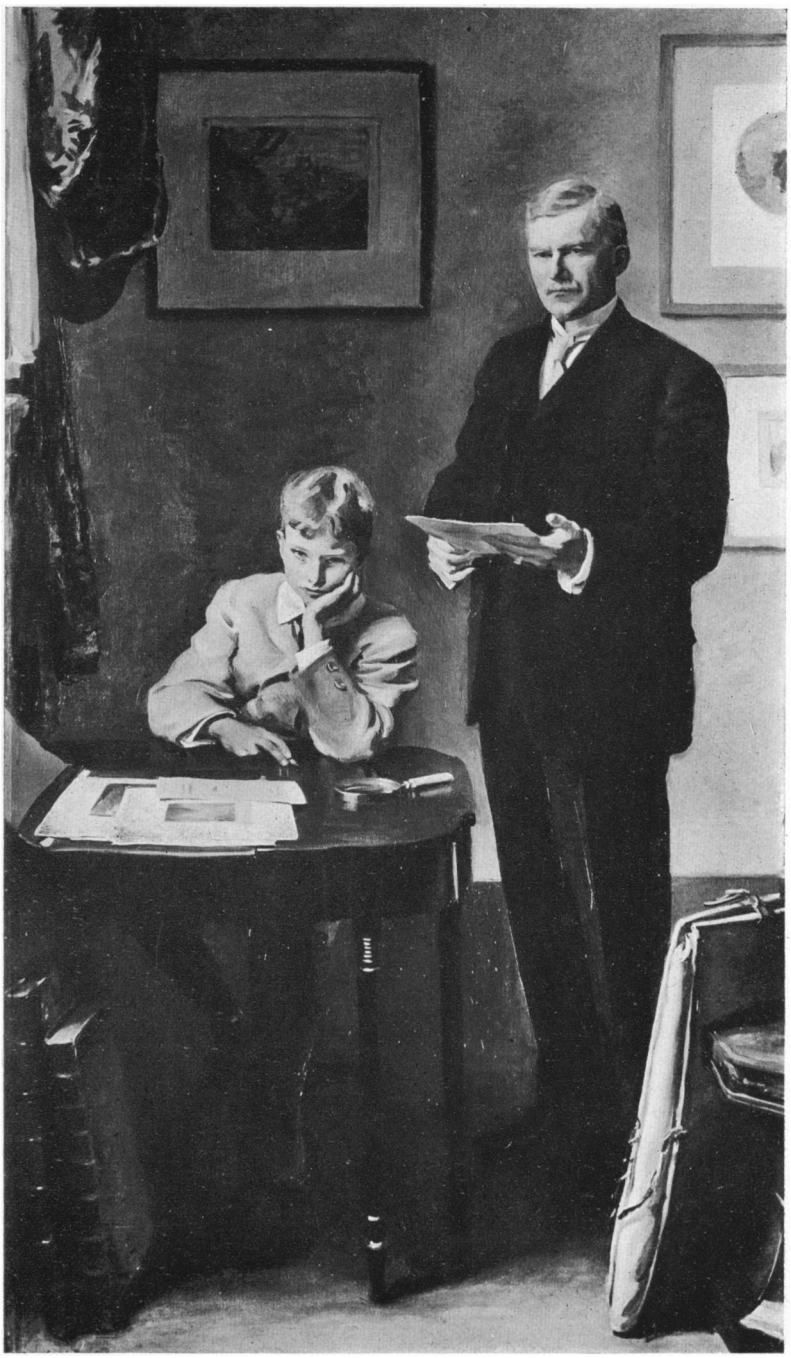


UP WITH THE SUN — JOSEPH T. PEARSON, Jr.

BILLY — ALBERT LAESSLE

LA DONNA MI-VELATA PHILIP L. HALE

THE FLOWER GIRL J. ALDEN WEIR



PORTRAIT: FATHER AND SON CECILIA BEAUX

PATRICIA LYDIA FIELD EMMET